

CINDY TURMEL MARIO SAINT-AMAND SIMON ROUSSEAU LOUIS LACOMBE

UNE HISTOIRE. CINQ POINTS DE VUE.
TOUS LIÉS PAR LEURS RACINES.



UN FILM DE
EMANUEL ST-PIERRE BEAULIEU & ALEXANDRE GAUTHIER

SAULE

PRODUCTEURS : EMANUEL ST-PIERRE BEAULIEU, ALEXANDRE GAUTHIER, ALEXANDRE FROSON avec CINDY TURMEL, MARIO SAINT-AMAND, SIMON ROUSSEAU, LOUIS LACOMBE
DIRECTION DE PRODUCTION : GABRIELLE LALLONDE, LAVALÉE, DIRECTION PHOTO : PHILIP MARCEAU, DIRECTION MONTAGE : KAGÈNE BOULNEAU, CRÉATION DES COSTUMES : MIRELLE LÉGARÉ,
CHEF MAQUILLAGE ET COIFFURE : FRANÇOIS BENOÎT, DIRECTION GÉNÉRALE : DAVID BÉGIN, MONTAGE : MARC-ANTHONY FERRAND, JUSTIN DICKHARDT-DORSTÉ, JASON BOUQUIN,
MONTAGE ET CONCEPTION SONORE : FRANCIS GAUTHIER, COMPOSITEUR : MARTIN ST-PIERRE, AUTEUR : ALEXANDRE GAUTHIER, RÉALISATEUR : EMANUEL ST-PIERRE BEAULIEU

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Presentation document

Emanuel St-Pierre
Producer
514 971-6627
emanuelstpierre@gmail.com

www.filmsaule.com
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Summary:

English title: ROOTS

Original title: SAULE

Genre: Drama/Fantasy

Country: Canada / Québec

Language: French with English subtitles

Audience: General

Length: 92 min

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Creative team:

Director : Emanuel St-Pierre Beaulieu



Emanuel is the creative force behind a multitude of films that have been showcased at numerous film festivals. At the end of 2015, he directed *Simplement Vedette* on the Canadian Canal Vie channel. He also directed two web series for one of the biggest media groups in Canada, Bell Media.

He also won the prize for Best Director at the International Fantasia Film Festival in 2011 held in Montreal as well as the top prize for *Égalité à l'œuvre*, awarded by the Minister of Culture of Quebec in 2014.

Emanuel graduated in Directing from INIS, the best-rated film school in Quebec, and in screenwriting from UQÀM. He is an eminent creative director, but what he values most highly in his work is the story and the authenticity of the acting.

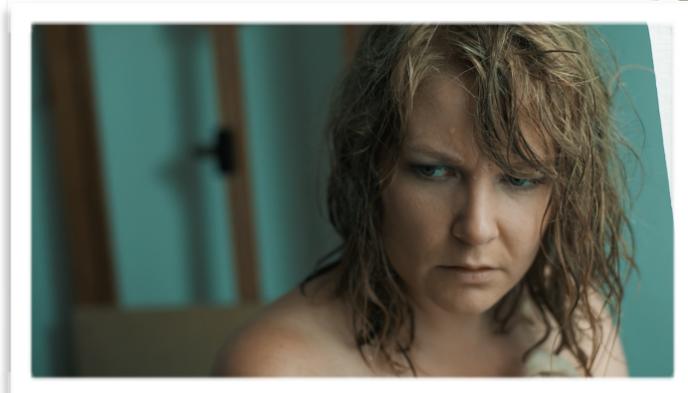
Screenwriter: Alexandre Gauthier

Alexandre graduated from both UCLA and INIS programs in screenwriting. He also gives a lot of performances as a storyteller, using improvisation to present stories in a unique way. He has created seven webseries, with a total of more than 100 episodes for Web and TV. He also has been a staff writer on *Subito Texto*, a show aired on Télé-Québec.



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Cast:

Cindy Turmel, Mario Saint-Amand, Louis Lacombe-Petrowsky, Simon Rousseau.

Producers:

Emanuel St-Pierre Beaulieu, Alexandre Gauthier, Alex Frigon.

Produced by:

HIT FILM inc.

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Synopsis:

Amélie is seven months pregnant—and has just inherited land from the father she never knew. After a journey back to the village where she was born, she sets out to discover why her parents mysteriously abandoned her—and learns that her story is intimately linked to the village legends.

A story told in a unique way

With a story that unfolds through the point of view of five different characters, *ROOTS* uses unique puzzle-piece storytelling to solve Amélie's mystery. During the five chapters, scenes recur, each time giving the audience a fresh perspective—and a new interpretation.

This story is about the *ROOTS* that bind us to each other. All the "meaningful coincidences" in the film are caused by the old tree that guards the land Amélie has inherited.

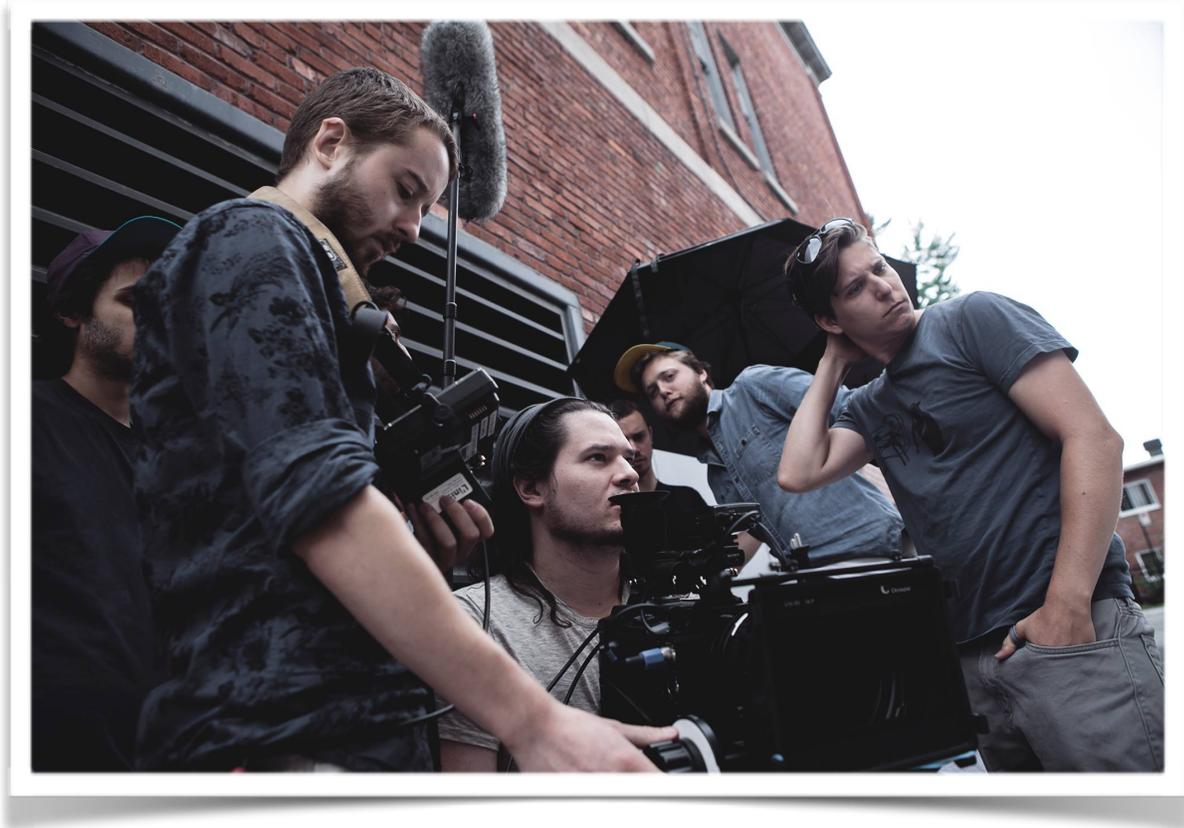
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Director's note

When I heard Quentin Tarantino say in a masterclass that, “The best film school in the world is to create your first film by yourself”, I decided to jump in the deep end. I mobilized a team of a hundred creators, actors and crew to make ROOTS come true.

We managed to bring on board partners in the project whose investment has created a total budget of half a million dollars. To this we add the talent, the heart and the creativity of each member of our team. We're a team of young and driven filmmakers who have taken on the challenge of bringing this story to screens all over the world.



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